

Derek Reeverts

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Education

2009	MFA	Ceramics, Miami University, Oxford, OH
1999	BFA	Ceramics, Western Illinois University, Macomb, IL

Teaching Experience

2018 - Senior Teaching Lab Specialist, Ceramics, University of Florida, Gainesville, FL

- Research, build, and modify equipment, materials, methodologies, and approaches for the safe, innovative, and sustainable operations of all aspects of the ceramics lab.
- Engage and instruct graduate and undergraduate students in all of the above.
- Teach skill-specific graduate level classes as need.
- Develop and distribute supplemental course instruction and demonstrations for all levels.
- Instruct students in safe use and proper operation of shop equipment and materials.
- Full fiduciary responsibility for multiple budget streams including management of lab fees, equipment, and material budgets for the ceramics program.
- Work collaboratively with area faculty and school administration to perform these duties.
- Hire, train, and supervise student employees and graduate students assigned to the lab.
- Teach new technology including 3D ceramic printer and full color ceramic decal printer.
- Work collaboratively with faculty on departmental recruitment efforts.

- 2013 – 2018 Teaching Lab Specialist, Ceramics, University of Florida, Gainesville, FL
- Teach skill-specific graduate level courses as needed.
 - Develop and distribute supplemental course instruction and demonstration for all levels.
 - Instruct students in safe use and proper operation of shop equipment and materials.
 - Full fiduciary responsibility for multiple budget streams including management of lab fees, equipment, and material budgets for the ceramics program.
 - Work collaboratively with area faculty and school administration to perform these duties.
 - Hire, train and supervise student employees and graduate students assigned to the lab.
 - Teach new technology including 3D ceramic printer and full color ceramic decal printer.
 - Work collaboratively with faculty on departmental recruitment efforts.
- 2012 - 2013 Instructor of Visual Arts, Summer Ceramics Instructor, Interlochen Center for the Arts, Interlochen, MI
- Introductory and advanced ceramics for secondary school students
- 2010 Workshop Instructor, Craft Summer Classes, Miami University, Oxford, OH,
- Figurative sculpting in porcelain for primary/secondary teachers.
- 2009 - 2011 Visiting Faculty, Beginning Ceramics, Rowan Art Center, Miami University, Oxford, OH.
- Sprint course ceramics for majors and non-majors
 - Class covers basic hand-building techniques, wheel throwing, and mid-range firing.
- 2008 - 2009 Instructor of Record for Beginning Ceramics, Rowan Art Center, Miami University, Oxford, OH
- Sprint course ceramics for majors and non-majors
 - Class covers basic hand-building techniques, wheel throwing, and mid-range firing.

- 2007 - Instructor of Record for Ceramics I,
2009
- Explores the use of coil, slab, pinch, and wheel throwing as an introductory experience in clay.
- 2008 Instructor of Record for Beginning Drawing, Rowan Art Center, Miami University, Oxford, OH
- Introductory course for majors and non-majors that covers line, value, gesture, perspective, and figurative drawing.
- 1994 - Teaching Assistant, Macomb High School Graphic Communications
2001 Department and the Lamoine Valley Vocational System, Macomb, IL.
- Assist in teaching photography, design, offset press, screen printing, and graphics software.

Exhibitions

- 2020 *Small Favors 2020*, national, invited, The Clay Studio, Philadelphia, PA
- 2019 *Figurative Florida*, group, invited, Morean Center for Clay, St. Petersburg, FL
- Tile Exchange Exhibition*, international, University of Florida, Gainesville, FL
- 53rd Studio Faculty Exhibit*, group, Harn Museum of Art, Gainesville, FL
- Small Favors XIII*, national, invited, Clay Studio, Philadelphia, PA
- Alumni Invitational Exhibition*, group, Western Illinois University, Macomb, IL
- For All the Wrong Reasons*, **solo exhibit**, Shaw Gallery, Weber State University, Ogden UT
- 2018 *Tile Exchange Exhibition*, international, group, invited, Wuhan Textile University, Wuhan, China

Small Favors XII, national, invited, The Clay Studio, Philadelphia, PA

SA+AH 52nd Studio Faculty Art Exhibition, group, University of Florida
University Gallery, Gainesville, FL

2017 *2017 Department of Art Exhibit*, juried invitational, Miami University Art
Museum, Oxford, OH

Small Favors: Think Outside the Box, national, invited, The Clay Studio,
Philadelphia, PA

2016 *Small Favors XI*, national, invited, The Clay Studio, Philadelphia, PA

Faculty Exhibit, group, University of Florida, University Gallery, Gainesville,
FL

Profit Margin, group, The Charlie Cummings Gallery, Gainesville, FL

2015 *Cup: the Intimate Object XI*, national, invited, The Charlie Cummings
Gallery, Gainesville, FL

Small Favors X, national, invited, The Clay Studio, Philadelphia, PA

Small Favors NCECA Exhibit, selected, group, Rhode Island Convention
Center, Providence, RI

2014 *Solo: Together*, group, invited, University of Florida, Harn Museum of Art,
Gainesville, FL

At Sixes and Sevens, **solo exhibit**, The Charlie Cummings
Gallery, Gainesville, FL

Small Favors IX, national, invited, The Clay Studio, Philadelphia, PA

Extremes, group, invited, Saint Johns River State College, Palatka, FL

All Florida Ceramics Invitational, group, invited, Florida State College at Jacksonville, South Gallery, Jacksonville, FL

2013 *SA+AH Studio Art Faculty Exhibit*, group, invited, University of Florida, University Gallery, Gainesville, FL

The Teapot Redefined, group, invited, Mobilia Gallery, Cambridge, MA

Gallery One One, hue: RED, regional, juried, Brazee Street Studios, Cincinnati, OH

Small Favors VIII, national, invited, The Clay Studio, Philadelphia, PA

Best of 2013, regional, juried,

- Ohio Craft Museum, Columbus, OH
- Southern Ohio Museum, Portsmouth, OH
- Springfield Museum of Art, Springfield, OH

Green, group, invited, The A Gallery, Salt Lake City, UT

The Devil you Know..., **solo exhibit**, The Clay Studio, Bonovitz Exhibition Space, Philadelphia, PA

Functional/Dysfunctional, national, juried, Morean Arts Center, St. Petersburg, FL

6th Annual Texas Teapot Tournament, international, juried, 18 Hands Gallery, Houston, TX

Currents 2013: Phenomena of the End!, national, juried, University of Florida, Focus Gallery, Gainesville, FL

2012 *Holiday Exhibit hosted by the UAC Division of Arts and Museums*, group, invited, RIO Gallery, Salt Lake City, UT

Land, group, invited, The A Gallery, Salt Lake City, UT

The Teapot Redefined, group, Mobilia Gallery, Cambridge, MA

Interlochen Center for the Arts Faculty Exhibit, group, invited, Dow Visual Arts Gallery, Interlochen Center for the Arts, Interlochen, MI

Summer Solstice, group, invited, The A Gallery, Salt Lake City, UT

The Farthest Place From My Eyes, **solo exhibit**, The Carnegie, Semmens Gallery, Covington, KY

hue: BLUE, regional, juried, Brazee Street Studios, Gallery One One, Cincinnati, OH

Best of 2012, regional, juried,

- Ohio Craft Museum, Columbus, OH
- Wayne Center for the Arts, Wooster, OH
- Fitton Center for Creative Arts, Hamilton, OH

Empty Night Skies, group, invited, Grindcore House, Philadelphia, PA

Small Favors VII, group, invited, The Clay Studio, Philadelphia, PA

In Good Form, group, invited, The A Gallery, Salt Lake City, UT

Push Play, NCECA invitational, Bellevue Arts Museum, Bellevue, WA

2011 *To Go*, national, juried, Mendocino Arts Center, Mendocino, CA

Currents: Influenced by Place, national, juried, University of Florida, Focus Gallery, Gainesville, FL

West Central Illinois Arts Center Annual Juried Photography and Ceramics Show, regional, juried, WCIAI, Macomb, IL

hue: YELLOW, regional, juried, Brazee Street Studios, Gallery One One, Cincinnati, OH

Best of 2011, regional, juried,
• Ohio Craft Museum, Columbus, OH
• Southern Ohio Museum, Portsmouth, OH
• Kent State University, Kent, OH

Wood Fired Ceramics: A Contemporary Approach, group, invited,
University of Notre Dame, ISIS Gallery, Notre Dame, IN

2010 *All Our Futile Grief*, group, invited, Oxford Art Center, Oxford, OH

Ceramic Sculpture: On the Brighter Side of Things, online,
crafthaus.ning.com

Emerging Artists: Ohio Connections, group, invited, Ohio Craft Museum,
Columbus, OH

Craft Summer 2010 Faculty Exhibition, group, invited, Miami University,
Hiestand Galleries, Oxford, OH

Small Favors V, group, invited, The Clay Studio, Philadelphia, PA,

Best of 2010, regional, juried,
• Ohio Craft Museum, Columbus, OH
• Owens Community College, Toledo, OH
• Lima Artspace, Lima, OH

Currents: Contemporary Ceramics, national, juried, Focus Gallery,
Gainesville, FL

2009 *Current Work*, **solo exhibit**, Tower Place Gallery, Tower Place Showcase,
Cincinnati, OH

Rep Your Hood, group, invited, Oxford Community Art Center, Oxford, OH

Friendly Fire, national, juried, Foundry Art Centre, St. Charles, MO

Sixth Annual Marge Brown Kalodner Graduate Student Exhibition, national, juried, The Clay Studio, Philadelphia, PA

Figurative Commentaries, two-person, Fairfield Art Center, Fairfield, OH

A Precarious Repose, **MFA solo exhibit**, Miami University, North Gallery, Oxford, OH

Ovenden Contemporary, Self: Self-portraits from around the world, online, Great Cambourne, Cambridge, UK

Best of 2009, regional, juried,

- Ohio Craft Museum, Columbus, OH
- Southern Ohio Museum, Portsmouth, OH
- Mansfield Art Center, Mansfield, OH
- Wayne Center for the Arts, Wooster, OH

Garth Clark Galleries, Contemporary Ceramic Figures: The Sanford Besser Collection, curated, online exhibition

Clay & Context, national, juried, Indiana State University, University Art Gallery, Terre Haute, IN

2008 *Graduate Student Exhibition*, group, Miami University, Hiestand Galleries, Oxford, OH

Fifth Annual Marge Brown Kalodner Graduate Student Exhibition, national, juried, The Clay Studio, Philadelphia, PA

Figurama, international, group,

• Institute of Art and Design of the University of West Bohemia in Pilsen / CR

• Academy of Arts, Architecture and Design in Prague / CR

• Academy of Fine Arts in Prague / CR

• Academy of Fine Arts in Bratislava / Slovakia

• University of Applied Sciences in Mainz / Germany

• Academy of Fine Arts in Katowice / Poland

• Academy of Fine Arts in Poznan / Poland

• Facultad de Bellas Artes Valencia / Spain

• Brno University of Technology – Faculty of Architecture / CR

• Brno University of Technology – Faculty of Fine Arts / CR

• Miami University, Oxford, Ohio / USA

• University of Tomáš Baťa in Zlín / CR

Third International Small Teapot Competition, international, juried,
Saddleback College, Mission Viejo, CA

First year Graduate Exhibition, group, Miami University, Lee Gallery,
Oxford, OH

Permanent Collection Ceramics, group, curated, Western Illinois University,
Western Illinois University Art Gallery, Macomb, IL

Recent Works, **BFA solo exhibit**, Western Illinois University Art Gallery,
Macomb, IL

Service/Committee

2019 - NCECA Green Task Force, NCECA Board Appointed Committee, promotes sustainability and best environmental practices in the field of ceramics

2018 Search Committee for Visiting Assistant Professor in Ceramics, University of Florida

2017 Teaching Lab Specialist Search Committee, University of Florida

2016 HR Generalist Search Committee, University of Florida

Public Art Selection Committee, University of Florida Chemical Biology Building

2014 - Graduate Student Selection Committee, University of Florida

2013 - SA+AH Health and Safety Committee, University of Florida

2013 - Health and Safety Committee Chair

Gallery Representation

2011 - The A Gallery, 1321 South 2100 East, Salt Lake City, UT 84108, Telephone – 801.583.4800, email – contactagallery@agalleryonline.com

Bibliography

2019 Henry, Elaine O. “Derek Reeverts: I Have a Question for You.” Ceramics Ireland. 42: 6-9

2014 Smith, Nan, juror. 500 Figures in Clay Volume 2. Ed. Thom O’Hearn. New York: Sterling-Lark

2013 Lawton, Jim, juror. 500 Teapots Volume 2. Ed. Linda Kopp. New York: Sterling-Lark

2012 “Western Humanities Review” (selections), Winter 2012, 66.1

Collections

Kamm Teapot Foundation, Sparta, NC

Steve Reichman, Haverford, PA

Phil and Marge Kalodner, Gladwyne, PA

Dean Spong, Rochester, NY

Lectures and Workshops

- 2017 Gallery Talk, The Clay Studio in conjunction with the NCECA Conference, Providence, RI
- 2014 Visiting Artist, Florida State College at Jacksonville
- 2013 Visiting Artist, Weber State University
- 2012 Visiting Artist, Weber State University
- 2009 “Context, Introspection, and the Small, Quiet Voice,” Miami University Artist Lecture Series
- Guest Panelist, Teaching Assistant Seminar, Miami University
Lecturer, Advanced Ceramics, Miami University
- Lecturer, Advanced Drawing, Miami University
- 2008 Lecturer/Demonstrator at Visual Arts Club Screen Printing Workshop, Miami University

Awards

- 2013 Brian Lonsway Memorial Award for Humor in Craft, The Best of 2013 Exhibition, Ohio Designer Craftsmen
- 2012 Zane H. Zimmerman Award for Excellence for a Body of Work, Ohio Designer Craftsman
- 2011 Best in Show, West Central Illinois Arts Center Annual Juried Photography and Ceramics Show, Macomb, IL

- 2009 Brian Lonsway Memorial Award for Humor in Craft, The Best of 2009 Exhibition, Ohio Designer Craftsmen
- NICHE Awards Finalist, Student Sculptural Ceramic Category
- 2008 Sinisa Lenac Graduate Studio Award
- “Predator” 2nd Place, Fifth Annual Marge Brown Kalodner Graduate Student Exhibition
- 1999 Western Illinois University Art Gallery Purchase Award
- 1997 Honorable Mention, Western Illinois University Art Gallery Juried Student Show

Professional Experience

- 2019 Consultant, 3D Printing, Jingdezhen Ceramics Institute, China
- 2018 Assistant Curator, Tile Exchange Exhibition, Wuhan Textile University, China
- 2016 Curator, “Profit Margin,” Charlie Cummings Gallery
- 2009 Lab Technician, Graduate Assistant Studio Assistant to Professor Dennis Tobin
- 2008 Lab Technician, Graduate Assistant Studio Assistant to Professor Dennis Tobin
- 2006 - 2007 Graduate Assistant to Professor Roscoe Wilson, “Polymer Hill”, funded by the Butler County Environmental Services Educational Grant.
- Graduate Assistant to Professor Roscoe Wilson, “Forest Billboards”, funded by the Committee on Faculty Research, Miami University

- 2004 Assistant to Facilities, Earth Center for the Arts, Director for “Clay Day” art outreach function, Colchester, IL
- 2004 - Residency, The Earth Center for the Arts, Colchester, IL
2006
- 2003 Assistant to Professor Sun Koo Yuh hosting The Onggi American Tour Exhibition, funded by the Korea Foundation and Western Illinois University

Private Sector Experience

- 2002 - Photo Resources Coordinator, Mediacall Inc., Advertisement and
2006 Marketing, Macomb, IL
- 2001 - Line Artist, Tattoo Blue, Tattoo Shop, Macomb, IL
2002

Memberships

NCECA, National Council on Education for the Ceramic Arts

Artaxis

Relevant skillsets

- Ceramic 3D Printer use, assembly, and maintenance
- Simplify 3D software – other software?
- Full color ceramic decal printer assembly, use, and maintenance
- Vinyl die cutter assembly, use, and maintenance
- Kiln building – wood, soda
- Atmospheric and alternative firing
- Maintain and operate most woodshop equipment
- Carpentry and building construction
- Cross platform computer use including Photoshop, Illustrator, Word, and Excel
- Graphic Design and layout
- Toxicology and material safety
- Experience with EPA and OSHA regulation accommodation

